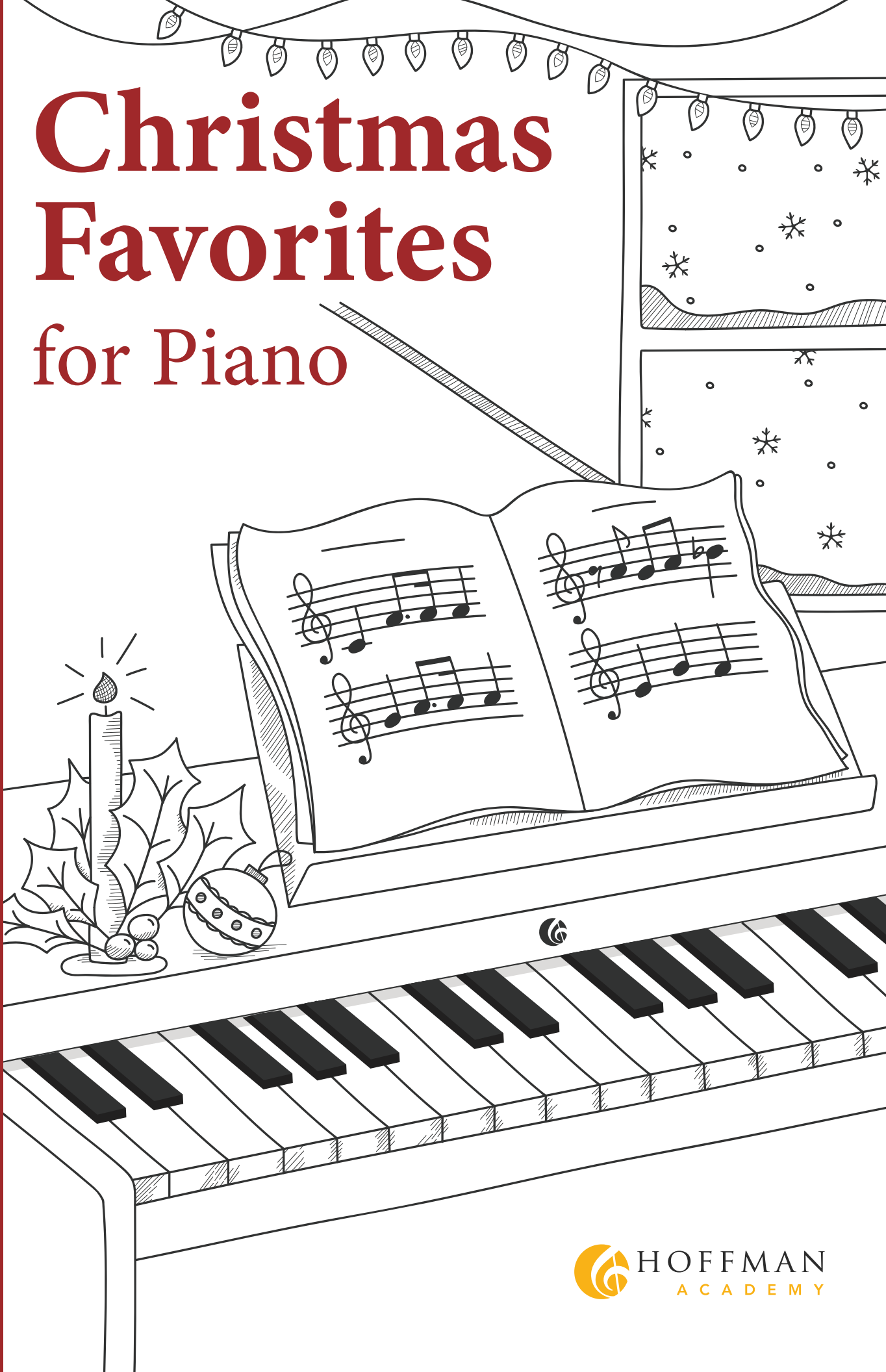


*Early Elementary* ❄️ **Units 1-4**

# Christmas Favorites for Piano



# *Christmas Favorites* *for piano*

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*Early Elementary*

*by Alex Isackson, Aron Bernstein,  
& Joseph Hoffman*

Illustrations and cover design by Nhung Duong

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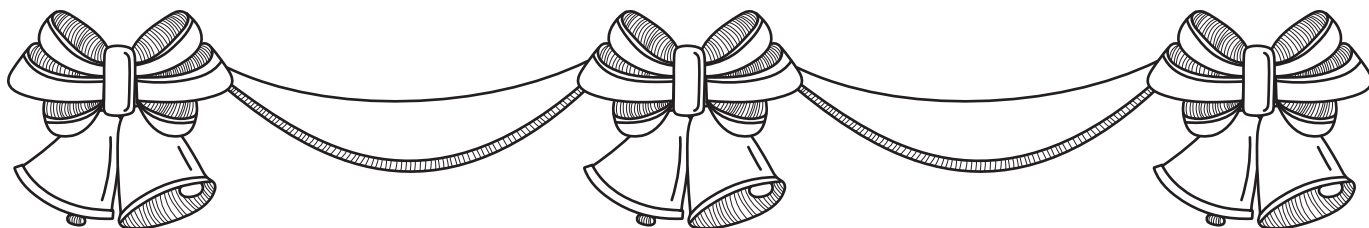
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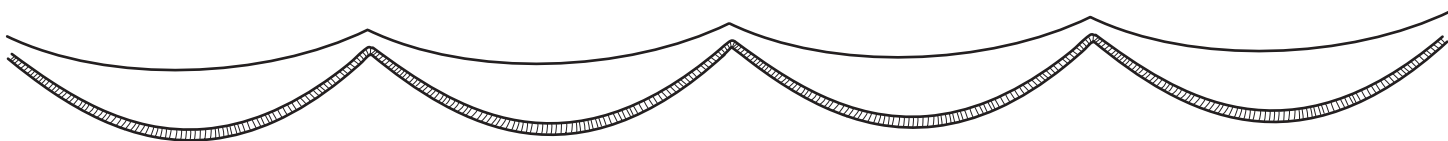


Welcome to  
***Hoffman Academy's Christmas Favorites***  
– *Early Elementary* –

This collection of classic Christmas songs gives you the chance to start enjoying and spreading Christmas joy through music! Each of these twelve songs has been simplified so that you can learn how to play them right away, even if you're just beginning to learn how to play piano.

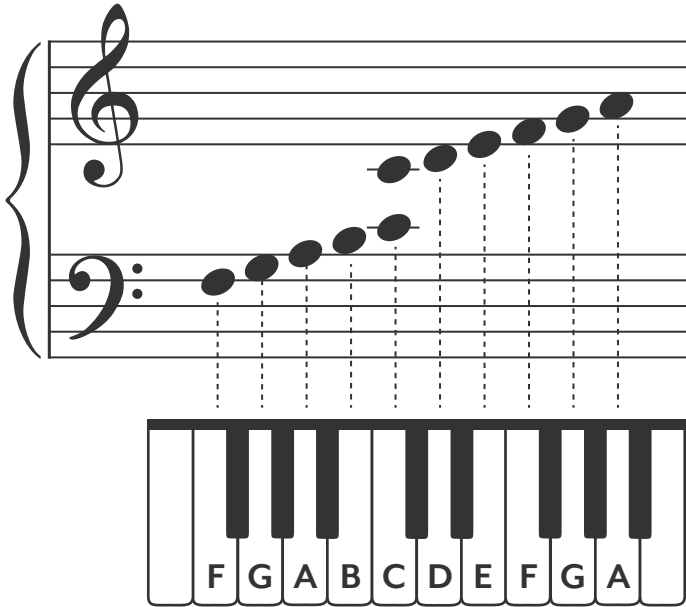
At the top of each song is a helpful guide for where to place your fingers at the piano keys so that you can play the entire song without needing to move your hands. Not every song uses the same hand placement, so be sure to double check before you begin to play. If you're not yet familiar with the notes on the staff, you can use the simple guide in the glossary on the next page. The glossary will also have guidance on other symbols you might encounter, such as dynamics which tell you how loud or how soft to play.








We hope you love this collection as much as we do. We at Hoffman Academy are dedicated to giving students the best music education possible – and making sure you have fun along the way. For more songs, materials, and free lesson videos, check us out at [hoffmanacademy.com](http://hoffmanacademy.com).



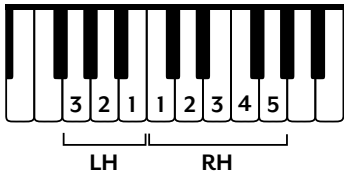


# Glossary



<p>Loud</p> <p><i>f</i></p>	<p>Medium loud</p> <p><i>mf</i></p>	<p>Medium soft</p> <p><i>mp</i></p>	<p>Soft</p> <p><i>p</i></p>
<p>Time Signature</p> <p><math>\frac{4}{4}</math></p>	<p>Treble Clef</p> 	<p>Bass Clef</p> 	<p>Repeat Signs</p> 
<p>Flat</p>  <p>(lowered by a half step)</p>	<p>Sharp</p>  <p>(raised by a half step)</p>	<p>Measure Numbers</p> 	<p>Tie</p>  <p>(keep holding through the second note)</p>

-  =  ½ beat
-  =  ½ beat (rest)
-  =  1 beat
-  =  1 beat
-  =  1 beat
-  =  1 beat
-  =  1 beat (rest)
-  =  1 ½ beats
-  =  2 beats
-  =  3 beats
-  =  4 beats



# Jolly Old St. Nicholas

**Brightly**

Traditional

3

*mf* Jol - ly Old St. Ni - cho - las, Lean your ear this way!  
 John - ny wants a pair of skates; Su - sy wants a sled;

5

1

Don't you tell a sing - le soul What I'm going to say;  
 Nel - lie wants a pic - ture book, Yel - low, blue and red;

2 1

9

3

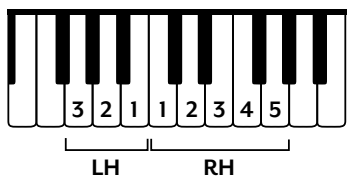
Christ - mas Eve is com - ing soon; Now you dear old man,  
 Now I think I'll leave to you What to give the rest;

13

1

Whis - per what you'll bring to me; Tell me if you can.  
 Choose for me, dear San - ta Claus, You will know the best.

2



# Good King Wenceslas

**Energetically**

Traditional

1

*f* Good King Wen-ces las looked out, On the feast of Ste - phen,  
 When the snow lay all a - bout, Deep and crisp and ev - en;

3

5

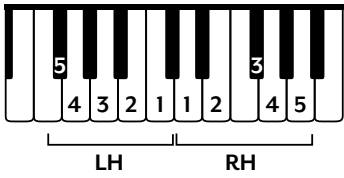
5

Bright - ly shone the moon that night, Though the frost was cru - el,

2

9

When a poor man came in sight, Gath - 'ring win - ter fu - el.



# Deck the Halls

**Lively**

Welsh Carol

1

*f* Deck the halls with boughs of hol - ly,  
'Tis the sea - son to be jol - ly, fa la la la la la

4

la la la! Don we now our gay ap - par - el,

5

7

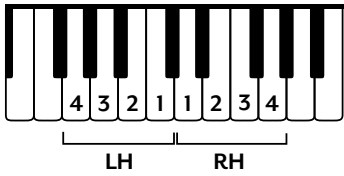
fa la la la la la la la la! Troll the an - cient

3

10

yule - tide ca - rol, fa la la la la la la la la!





# We Three Kings

**Stately**

Traditional

2

*f* We three kings - of Or - i - ent are,  
 Bear - ing gifts we've trav - eled so far.

1

5

Field and foun - tain, moor and moun - tain,

9

fol - low - ing yon - der star. Oh \_\_\_\_\_

14

Star of won - der, Star of night,  
 Star of roy - al beau - ty bright.

18

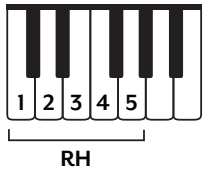
West - ward lead - ing, still pro - ceed - ing,

This musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The notes are: West (quarter), - (dash), ward (quarter), lead (quarter), - (dash), ing, (quarter), still (quarter), pro (quarter), - (dash), ceed (quarter), - (dash), ing, (quarter).

22

Guide us to thy per - fect light.

This musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The notes are: Guide (quarter), us (quarter), to (quarter), thy (quarter), per (quarter), - (dash), fect (quarter), light. (quarter).



# Jingle Bells

**Lively**

James Pierpont

3

Jin - gle bells, jin - gle bells, jin - gle all the way.

5

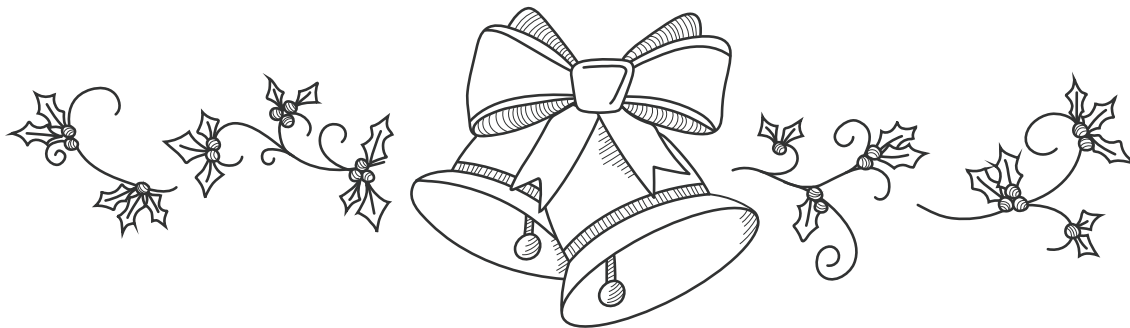
Oh, what fun it is to ride in a one - horse o - pen sleigh! Hey!

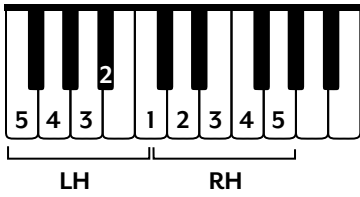
9

Jin - gle bells, jin - gle bells, jin - gle all the way.

13

Oh, what fun it is to ride in a one - horse o - pen sleigh!





# Silent Night

Franz Xaver Gruber

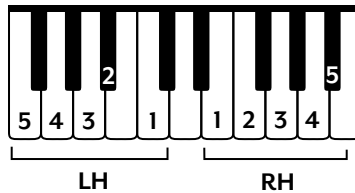
**Peacefully**

1

Si - lent night. Ho - ly night. All is

6

calm, all is bright. Round yon vir - gin  
Ho - ly in - fant so

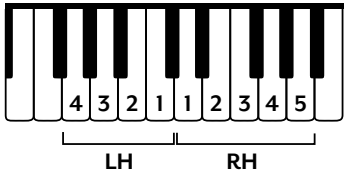


11

mo - ther and child. Sleep in hea - ven - ly peace. —  
ten - der and mild.

16

Sleep in hea - ven - ly peace. —



# O Christmas Tree

Peacefully

Traditional

4 3 2 1 1 2 3 4 5

LH RH

1

*p* O Christ - mas tree, O Christ - mas tree, How love-ly are your

4 1 2

4

branch - es. O Christ - mas tree, O Christ - mas tree, How love-ly are your

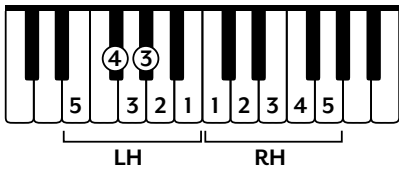
8

4

branch - es. Your *mp* boughs are green in sum - mer's clime And through the snows of

12

*p* win - ter time. O Christ - mas tree, O Christ - mas tree, how love - ly are your branch - es.



# What Child Is This?

**Gently flowing**

English Traditional

1

What child is this, \_\_\_\_\_ who, laid to rest \_\_\_\_\_ on

2 1

5

Ma - ry's lap \_\_\_\_\_ is sleep - ing? Whom

3 5

9

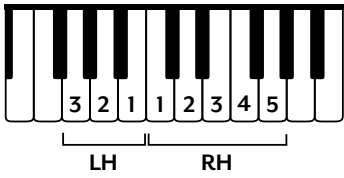
an - gels greet \_\_\_\_\_ with an - thems sweet \_\_\_\_\_ while

3

13

shep - herds watch \_\_\_\_\_ are keep - ing?

3 4



# I Saw Three Ships

**Quick and spirited**

Traditional

1

*f* I And saw what three was ships in come those sail - ing all in three, On On

3

5

Christ - mas day, on Christ - mas day, on Christ - mas day; I And

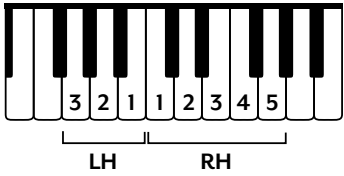
1

9

saw what three was ships in come those sail - ing all in, On On

13

Christ - mas day in the morn - ing. Christ - mas day in the morn - ing.



# O Come, O Come Emmanuel

With quiet awe

Traditional

1

*p* O come, O come Em - man - u - el, And ran - som cap - tive

5

2

Is - ra - el That mourns in lone - ly ex - ile here, Un - *mp*

1 2

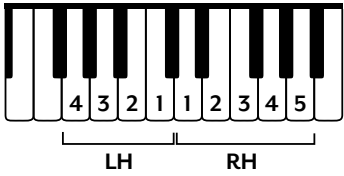
10

til the Son of God - ap - pear. Re - *mf* - joice! Re - joice! Em -

15

man - u - el Shall *p* come to thee O Is - ra - el.





# God Rest Ye Merry, Gentlemen

Moderately

Traditional

4 3 2 1 2 3 4 5

LH RH

*mf* God rest ye mer - ry, gen - tle - men, Let noth - ing you dis -  
In Beth - le - hem, in Jew - ry This bles - sed babe was

2 1

3 1

4

may, For Je - sus Christ our Sav - ior Was born up - on this  
born, And laid with - in a man - ger Up - on this bles - sed

8

day, To save us all from Sa - tan's pow'r when we were gone a -  
morn; To which His Moth - er Ma - ry did noth - ing take in

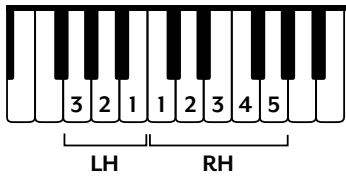
12

stray. O tid - ings of com - fort and joy, com - fort and  
scorn.

16

joy; O — tid - dings of com - fort and joy!

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The piece is in 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the bass staff starts with a half note G3. The lyrics are: "joy; O — tid - dings of com - fort and joy!". The word "O" is followed by a long horizontal line indicating a sustained note. The piece concludes with a double bar line and repeat dots.



# We Wish You a Merry Christmas

Exited

Traditional

1

*mf* We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

3 1

5

wish you a mer-ry Christ-mas, and a hap-py new year. Good *p*

9

tid-ings we bring to you and your kin. We *mf*

13

wish you a mer-ry Christ-mas, and a hap-py new year!